

Escalas y arpegios

Grade 3 ABRSM

Escala de Re mayor - 2 octavas (manos juntas)

1 3 1 4 1 #3 1 1 4 #3 1 1 4 1 3 1
5 1 3 1 4 1 3 1 1 4 1 3 1 1 4 1 3 1 5

Escala de La mayor - 2 octavas (manos juntas)

1 3 1 4 1 #3 1 1 4 #3 1 1 4 1 3 1
5 1 3 1 4 1 3 1 1 4 1 3 1 1 4 1 3 1 5

Escala de Sib mayor - 2 octavas (manos separadas)

2 1 3 1 4 1 3 1 4 1 3 1 4 1 3 1
3 1 4 1 4 1 2 1 4 1 3 1 4 1 3 1 3

Escala de Mib mayor - 2 octavas (manos separadas)

2 1 3 1 4 1 3 1 4 1 3 1 4 1 3 1
3 1 4 1 4 1 2 1 4 1 3 1 4 1 3 1 3

Escala de Mi mayor en moción contraria - 2 octavas

1 3 1 4 1 #3 1 1 4 #3 1 1 4 1 3 1
1 3 1 4 1 3 1 1 4 1 3 1 1 4 1 3 1 1

Escala de Mi menor armónica - 2 octavas (manos juntas)

Sheet music for the harmonic minor scale of Mi menor (D minor) in two octaves, played with both hands together. The music is written on two staves: Treble (top) and Bass (bottom). Fingerings are indicated below the notes:

- Hand 1: 1, 3, 1, 4, 1, 3, 1, 1, 4, 1, 3, 1, 1, 4, 1, 3, 1, 1
- Hand 2: 5, 1, 3, 1, 4, 1, 3, 1, 1, 4, 1, 3, 1, 1, 4, 1, 3, 1, 5

Escala de Sol menor armónica - 2 octavas (manos juntas)

Sheet music for the harmonic minor scale of Sol menor (B minor) in two octaves, played with both hands together. The music is written on two staves: Treble (top) and Bass (bottom). Fingerings are indicated below the notes:

- Hand 1: 1, 3, 1, 4, 1, 3, 1, 5, 1, 3, 1, 4, 1, 3, 1, 1, 4, 1, 3, 1, 1
- Hand 2: 5, 1, 3, 1, 4, 1, 3, 1, 1, 4, 1, 3, 1, 1, 4, 1, 3, 1, 5

Escala de Do menor armónica - 2 octavas (manos separadas)

Sheet music for the harmonic minor scale of Do menor (A minor) in two octaves, played with hands separated. The music is written on two staves: Treble (top) and Bass (bottom). Fingerings are indicated below the notes:

- Hand 1: 1, 3, 1, 4, 1, 3, 1, 5, 1, 3, 1, 4, 1, 3, 1, 1, 4, 1, 3, 1, 1
- Hand 2: 5, 1, 3, 1, 4, 1, 3, 1, 1, 4, 1, 3, 1, 1, 4, 1, 3, 1, 5

Escala de Si menor armónica - 2 octavas (manos separadas)

Sheet music for the harmonic minor scale of Si menor (G minor) in two octaves, played with hands separated. The music is written on two staves: Treble (top) and Bass (bottom). Fingerings are indicated below the notes:

- Hand 1: 1, 3, 1, 4, 1, 3, 1, 5, 1, 3, 1, 4, 1, 3, 1, 1, 4, 1, 3, 1, 1
- Hand 2: 4, 1, 3, 1, 4, 1, 3, 1, 1, 4, 1, 3, 1, 1, 4, 1, 3, 1, 4

Escala de Re cromática en moción contraria - 1 octava (manos juntas)

Sheet music for the chromatic scale in contrary motion in one octave, played with both hands together. The music is written on two staves: Treble (top) and Bass (bottom). Fingerings are indicated below the notes:

- Hand 1: 1, 3, 1, 2, 3, 1, 3, 1, 1, 3, 1, 2, 3, 1, 3, 1, 1, 3, 1, 2, 3, 1, 3, 1, 1
- Hand 2: 1, 3, 1, 2, 3, 1, 3, 1, 1, 3, 1, 2, 3, 1, 3, 1, 1, 3, 1, 2, 3, 1, 3, 1, 1

Arpegio de Re mayor - 2 octavas (manos juntas)

Arpegio de Re mayor - 2 octavas (manos juntas)

Arpegio de La mayor - 2 octavas (manos juntas)

Arpegio de La mayor - 2 octavas (manos juntas)

Arpegio de Sib mayor - 2 octavas (manos separadas)

Arpegio de Sib mayor - 2 octavas (manos separadas)

Arpegio de Mib mayor - 2 octavas (manos separadas)

Arpegio de Mib mayor - 2 octavas (manos separadas)

Arpegio de Mi menor - 2 octavas (manos juntas)

Arpegio de Mi menor - 2 octavas (manos juntas)

Arpegio de Sol menor - 2 octavas (manos juntas)

Arpegio de Sol menor - 2 octavas (manos juntas)

Arpegio de Si menor - 2 octavas (manos separadas)

Arpegio de Si menor - 2 octavas (manos separadas)

Arpegio de Do menor - 2 octavas (manos separadas)

Arpegio de Do menor - 2 octavas (manos separadas)