

# Escalas y arpegios

# Grade 7 ABRSM

## Escala de Reb mayor en moción similar - 4 octavas

## Escala de Reb mayor en moción contraria - 2 octavas

Escala de Do# menor armónica en moción similar - 4 octavas

Escala de Do# menor armónica en moción contraria - 2 octavas

A musical score for piano featuring two staves. The top staff is in treble clef and the bottom is in bass clef. The music consists of six measures. Fingerings are indicated above the notes: measure 1 (treble) has 2, 3, 1; 3, 1; measure 2 (treble) has 4, 1; measure 3 (treble) has 1, #, #, #, #, #; measure 4 (treble) has 1, #, #, #, #, #; measure 5 (treble) has 1, 4; measure 6 (treble) has 3, 1, 3, 2. The bass staff shows sustained notes with fingerings: measure 1 (bass) has 2, 1; measure 2 (bass) has 4, 1, 3; measure 3 (bass) has 1, 4; measure 4 (bass) has 1, #, #, #, #; measure 5 (bass) has 1, 3, 1; measure 6 (bass) has 4, 1.

Escala de Do# menor melódica en moción similar - 4 octavas

A musical score for piano featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The key signature is A major (no sharps or flats). The melody consists of eighth-note patterns. Fingerings are indicated above the notes: 2 3 1, 4 1, 3 1, 4 #, 1, 4 #, 1 #, 3, 1, 3, 4, 1, 2, 1, 1, 3, 4, 1, 3, 1, 4, 1, 3. The bass staff has a continuous eighth-note pattern.

Arpegio de Reb mayor en 1<sup>a</sup> inversión - 4 octavas

Arpegio de Do# menor en 1<sup>a</sup> inversión – 4 octavas

## Escala de Mi mayor en moción similar - 4 octavas

Escala de Mi mayor en moción similar - 4 octavas

The image shows a musical score for two staves: Treble (G-clef) and Bass (F-clef). The score consists of four measures. Fingerings are indicated above the notes: measure 1 (Treble) has 1, 3, 1; measure 1 (Bass) has 5; measure 2 (Treble) has 4, 1; measure 2 (Bass) has 1; measure 3 (Treble) has #1, #3, 1; measure 3 (Bass) has 1; measure 4 (Treble) has 5; measure 4 (Bass) has 1. The bass staff includes a bass clef, a common time signature, and a key signature of one sharp.

## Escala de Mi mayor en moción contraria – 2 octavas

A musical score for piano featuring two staves. The top staff is in treble clef and the bottom is in bass clef. The music consists of six measures. Fingerings are indicated above the notes: measure 1 (treble) has 1, 3, 1; measure 2 has 4, 1; measure 3 has #, #, 3, 1; measure 4 has #, #, #, #, 5; measure 5 has #, #, 1, 3; and measure 6 has 1, 4. The bass staff has fingerings below the notes: measure 1 has 1, 3, 1; measure 2 has 4, 1; measure 3 has 3, 1; measure 4 has 4, 5; measure 5 has 1, 3; and measure 6 has 1, 4.

## Escala de Mi menor armónica en moción similar – 4 octavas

The image shows the first five measures of a musical score for two voices. The top voice is in soprano C major, indicated by a treble clef and a key signature of one sharp. The bottom voice is in bass F major, indicated by a bass clef and a key signature of one sharp. The vocal parts are separated by a brace. The lyrics are in Italian. Measure 1: Soprano: "Locanda del Villino" (note 1), "un po' di quiete" (notes 3, 1). Bass: "Locanda del Villino" (note 1), "un po' di quiete" (notes 3, 1). Measure 2: Soprano: "Locanda del Villino" (note 4), "un po' di quiete" (note 1). Bass: "Locanda del Villino" (note 4), "un po' di quiete" (note 1). Measure 3: Soprano: "Locanda del Villino" (note 3), "un po' di quiete" (note 1). Bass: "Locanda del Villino" (note 3), "un po' di quiete" (note 1). Measure 4: Soprano: "Locanda del Villino" (note 1). Bass: "Locanda del Villino" (note 1). Measure 5: Soprano: "Locanda del Villino" (note 3), "un po' di quiete" (note 1). Bass: "Locanda del Villino" (note 3), "un po' di quiete" (note 1).

Escala de Mi menor armónica en moción contraria - 2 octavas

1 3 1  
4 1  
3 1  
5 1 1 1  
1 3 1  
1 3 1  
1 3 1  
1 3 1

1 3 1  
4 1  
3 1  
5 1  
1 3 1  
1 3 1  
1 3 1  
1 3 1

### Escala de Mi menor melódica en moción similar - 4 octavas

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The music consists of eight measures. Measure 1 starts with a quarter note followed by an eighth-note pattern (1, 3, 1). Measures 2-4 show a more complex eighth-note pattern starting with a quarter note. Measures 5-8 continue this pattern. The notes are primarily eighth notes with occasional sixteenth notes. Fingerings are indicated above the notes: measure 1 (1, 3, 1), measure 2 (4, 1), measure 3 (3, 1), measure 4 (1, 3, 1), measure 5 (5), measure 6 (3, 1), measure 7 (4, 1), and measure 8 (3, 1).

## Arpegio de Mi mayor en 1<sup>a</sup> inversión - 4 octavas

## Arpegio de Mi menor en 1<sup>a</sup> inversión – 4 octavas

A musical score for 'The Star-Spangled Banner' on two staves. The top staff begins with a treble clef, a common time signature, and a key signature of one sharp. The melody consists of eighth and sixteenth notes. The bottom staff begins with a bass clef, a common time signature, and a key signature of one sharp. It continues the melodic line with eighth and sixteenth notes. Measure numbers 1 through 8 are written above the top staff, and measure numbers 5 through 8 are written below the bottom staff.

Escala de Sol mayor en moción similar - 4 octavas

Escala de Sol mayor en moción contraria - 2 octavas

Escala de Sol menor armónica en moción similar - 4 octavas

Escala de Sol menor armónica en moción contraria - 2 octavas

Escala de Sol menor melódica en moción similar - 4 octavas

Arpegio de Sol mayor en 1<sup>a</sup> inversión - 4 octavas

Arpegio de Sol menor en 1<sup>a</sup> inversión - 4 octavas

Escala de Sib mayor en moción similar - 4 octavas

Musical notation for the G major scale (Sib mayor) in similar motion across 4 octaves. The notation is split between treble and bass staves. Fingerings are indicated below the notes:

- Top staff: 2 1 3 1 4 (up), 1 3 1 2 (down)
- Bottom staff: 3 1 4 (up), 1 3 (down)
- Top staff: 1 3 1 4 (up), 1 2 1 (down)
- Bottom staff: 1 2 1 (up), 4 1 (down)
- Top staff: 1 3 1 4 (up), 1 3 1 (down)
- Bottom staff: 4 1 (up), 3 (down)
- Top staff: 1 3 1 2 (up), 1 3 1 (down)
- Bottom staff: 4 1 (up), 3 (down)

Escala de Sib mayor en moción contraria - 2 octavas

Musical notation for the G major scale (Sib mayor) in opposite motion across 2 octaves. The notation is split between treble and bass staves. Fingerings are indicated below the notes:

- Top staff: 2 1 3 1 4 (up), 1 3 1 2 (down)
- Bottom staff: 2 1 (up), 4 1 3 (down)
- Top staff: 1 3 1 4 (up), 1 2 1 (down)
- Bottom staff: 1 2 1 (up), 4 1 (down)
- Top staff: 1 3 1 4 (up), 1 3 1 (down)
- Bottom staff: 1 3 1 (up), 4 1 (down)
- Top staff: 1 3 1 2 (up), 1 3 1 (down)
- Bottom staff: 1 2 1 (up), 4 1 (down)

Escala de Sib menor en moción similar - 4 octavas

Musical notation for the G minor scale (Sib menor) in similar motion across 4 octaves. The notation is split between treble and bass staves. Fingerings are indicated below the notes:

- Top staff: 2 1 3 1 4 (up), 1 3 1 2 (down)
- Bottom staff: 2 1 3 1 4 (up), 1 4 (down)
- Top staff: 1 3 1 4 (up), 1 4 2 (down)
- Bottom staff: 1 3 1 4 (up), 2 (down)
- Top staff: 1 3 1 4 (up), 1 3 1 (down)
- Bottom staff: 4 1 3 1 4 (up), 1 3 1 (down)
- Top staff: 1 3 1 2 (up), 1 3 1 (down)
- Bottom staff: 1 3 1 2 (up), 1 (down)

Escala de Sib menor en moción contraria - 2 octavas

Musical notation for the G minor scale (Sib menor) in opposite motion across 2 octaves. The notation is split between treble and bass staves. Fingerings are indicated below the notes:

- Top staff: 2 1 3 1 4 (up), 1 3 1 2 (down)
- Bottom staff: 2 4 1 3 1 (up), 1 (down)
- Top staff: 1 3 1 4 (up), 1 2 1 (down)
- Bottom staff: 1 2 1 3 1 (up), 1 (down)
- Top staff: 1 3 1 4 (up), 1 3 1 (down)
- Bottom staff: 1 3 1 4 (up), 1 3 1 (down)
- Top staff: 1 3 1 2 (up), 1 3 1 (down)
- Bottom staff: 1 4 2 (up), 1 2 (down)

Escala de Sib menor melódica en moción similar - 4 octavas

Musical notation for the G melodic minor scale (Sib menor melódica) in similar motion across 4 octaves. The notation is split between treble and bass staves. Fingerings are indicated below the notes:

- Top staff: 1 3 1 4 (up), 1 3 1 2 (down)
- Bottom staff: 4 1 3 1 4 (up), 1 3 1 (down)
- Top staff: 2 1 2 3 1 4 (up), 1 2 1 (down)
- Bottom staff: 2 1 2 3 1 4 (up), 1 2 1 (down)
- Top staff: 1 3 1 4 (up), 1 3 1 (down)
- Bottom staff: 4 1 3 1 4 (up), 1 3 1 (down)
- Top staff: 1 3 1 2 (up), 1 3 1 (down)
- Bottom staff: 4 1 3 1 2 (up), 1 (down)

Arpegio de Sib mayor en 1<sup>a</sup> inversión - 4 octavas

Musical notation for the G major chord in 1<sup>a</sup> inversion across 4 octaves. The notation is split between treble and bass staves. Fingerings are indicated below the notes:

- Top staff: 1 2 4 1 (up), 2 4 5 4 (down)
- Bottom staff: 5 4 2 1 4 2 1 2 (up), 4 1 2 4 5 (down)
- Top staff: 2 1 4 2 1 (up), 2 1 4 2 1 (down)
- Bottom staff: 4 1 2 4 2 1 (up), 4 1 2 4 5 (down)
- Top staff: 1 3 2 1 2 3 1 (up), 1 2 1 3 2 1 (down)
- Bottom staff: 2 1 3 2 1 3 1 (up), 2 1 3 2 1 (down)
- Top staff: 1 3 2 1 2 3 1 (up), 1 2 1 3 2 1 (down)
- Bottom staff: 2 1 3 2 1 3 1 (up), 2 1 3 2 1 (down)

Arpegio de Sib menor en 1<sup>a</sup> inversión - 4 octavas

Musical notation for the G minor chord in 1<sup>a</sup> inversion across 4 octaves. The notation is split between treble and bass staves. Fingerings are indicated below the notes:

- Top staff: 2 1 2 3 1 2 (up), 1 2 1 3 2 1 (down)
- Bottom staff: 3 2 1 3 2 1 (up), 2 1 3 2 1 (down)
- Top staff: 1 3 2 1 2 3 1 2 (up), 1 2 1 3 2 1 2 (down)
- Bottom staff: 2 1 3 2 1 3 1 2 (up), 1 2 1 3 2 1 2 (down)
- Top staff: 1 3 2 1 2 3 1 2 (up), 1 2 1 3 2 1 2 (down)
- Bottom staff: 2 1 3 2 1 3 1 2 (up), 1 2 1 3 2 1 2 (down)
- Top staff: 1 3 2 1 2 3 1 2 (up), 1 2 1 3 2 1 2 (down)
- Bottom staff: 2 1 3 2 1 3 1 2 (up), 1 2 1 3 2 1 2 (down)

## Arpegios de Dominante con 7<sup>a</sup>

La bemol 7 (Dominante de Reb mayor y Do# menor) - 4 octavas

The image shows two staves of sheet music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature. The music consists of two measures. In the first measure, the treble staff has notes with fingerings: 2, 1, 2, 3, 4, 1, 2, b3. The bass staff has notes with fingerings: 2, 1, 4, 3. In the second measure, the treble staff has notes with fingerings: 4, b3, b2, 1, 4, 3, 2, 1, 2. The bass staff has notes with fingerings: 2, 3, 4, 1, 2, 3, 4, 5. The notes are connected by horizontal lines, indicating a continuous melodic line.

## Si 7 (Dominante de Mi mayor y menor) - 4 octavas

A musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eight measures. Fingerings are indicated above the notes: measure 1 (treble) has 1, 2, 3, 4; measure 2 (treble) has 1, 2, 3, 4; measure 3 (treble) has 5, 4, 3, 2; measure 4 (bass) has 5, 4, 3, 2; measure 5 (treble) has 1, 2, 3, 4; measure 6 (treble) has 1, 2, 3, 4; measure 7 (treble) has 1, 2, 3, 4; measure 8 (bass) has 1, 2, 3, 4.

Re 7 (Dominante de Sol mayor y menor) - 4 octavas

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature. The music consists of six measures. The first measure starts with a quarter note followed by a eighth note pair. The second measure starts with a eighth note followed by a quarter note. The third measure starts with a quarter note followed by a eighth note pair. The fourth measure starts with a eighth note followed by a quarter note. The fifth measure starts with a quarter note followed by a eighth note pair. The sixth measure starts with a eighth note followed by a quarter note. The bass staff has a continuous eighth note line. Fingerings are indicated above the notes: 1, 2, 3, 4 for the first measure; 1, 2, 3, 4 for the second measure; 5, 4, 3, 2 for the third measure; 1, 2, 3, 4 for the fourth measure; 1, 2, 3, 4 for the fifth measure; and 3 for the sixth measure.

Fa 7 (Dominante de Sib mayor y menor) - 4 octavas

1 2 3 4      1 2 3 4  
5 4 3 2      1 4 3 2

5 4 3 2      1 2 3 4  
1 2 3 4      1 2 3 4

3 2      3

Arpegio de Sib disminuido 7<sup>a</sup> - 4 octavas

## Arpegios disminuidos con 7<sup>a</sup>

A musical score for piano featuring two staves. The top staff is in treble clef and the bottom is in bass clef. The music consists of six measures. Fingerings are indicated above the notes: measure 1 (treble) has 2, 3, 1, 2; measure 2 (treble) has 3, 4, 1, 2; measure 3 (treble) has 3 (over a bass note); measure 4 (treble) has 2, 1, 4, 3; measure 5 (treble) has 3, 2, 1, 3; measure 6 (treble) has 2. The bass staff shows sustained notes with corresponding fingerings below them: measure 1 has 4, 3, 2, 1; measure 2 has 4, 3, 2, 1; measure 3 has 2, 1, 2, 3; measure 4 has 4, 1, 2, 3; measure 5 has 4, 1, 2, 3; measure 6 has 4.

### Arpegio de Mi disminuido 7<sup>a</sup> - 4 octavas

A musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of a series of notes connected by horizontal lines, representing a melodic line. The notes have various stems and heads, some with vertical lines and some with diagonal lines pointing up or down. The notes are numbered with integers above them, indicating specific pitch or rhythm values. The score includes a repeat sign and a measure separator bar.

## Escalas especiales

### Escala de Sol mayor en terceras (legato)

### Escala de Sol mayor en terceras (staccato)

### Escala cromática en moción contraria: Do# (izquierda) y Mi (derecha)