

Escalas y arpegios

Grade 8 ABRSM

Escala de Do mayor en moción similar - 4 octavas

Fingerings: 1, 3, 1; 4, 1; 3, 1; 5; 1, 3, 1; 1, 4; 3, 1; 4, 1; 1, 3, 1; 1, 4; 3, 1; 5; 1, 3, 1; 1, 4; 3, 1; 4, 1; 1, 3, 1; 1, 4; 3, 1; 5.

Escala de Do mayor en moción similar a distancia de 6^a - 4 octavas

Fingerings: 1, 3, 1; 4, 1; 3, 1; 5; 1, 3, 1; 1, 4; 3, 1; 4, 1; 1, 3, 1; 1, 4; 3, 1; 5; 1, 3, 1; 1, 4; 3, 1; 4, 1; 1, 3, 1; 1, 4; 3, 1; 3.

Escala de Do mayor en moción contraria - 2 octavas

Fingerings: 1, 3, 1; 4, 1; 3, 1; 5; 1, 3, 1; 1, 4; 3, 1; 4, 1; 1, 3, 1; 1, 4; 3, 1; 5; 1, 3, 1; 1, 4; 3, 1; 4, 1; 1, 3, 1; 1, 4; 3, 1; 1.

Escala de Do menor armónica en moción similar - 4 octavas

Fingerings: 1, 3, 1; 4, 1; 3, 1; 5; 1, 3, 1; 1, 4; 3, 1; 4, 1; 1, 3, 1; 1, 4; 3, 1; 5; 1, 3, 1; 1, 4; 3, 1; 4, 1; 1, 3, 1; 1, 4; 3, 1; 3.

Escala de Do menor armónica en moción similar a distancia de 6^a - 4 octavas

Fingerings: 1, 3, 1; 4, 1; 3, 1; 5; 1, 3, 1; 1, 4; 3, 1; 4, 1; 1, 3, 1; 1, 4; 3, 1; 5; 1, 3, 1; 1, 4; 3, 1; 4, 1; 1, 3, 1; 1, 4; 3, 1; 1.

Escala de Do menor armónica en moción contraria - 2 octavas

Fingerings: 1, 3, 1; 4, 1; 3, 1; 5; 1, 3, 1; 1, 4; 3, 1; 4, 1; 1, 3, 1; 1, 4; 3, 1; 5; 1, 3, 1; 1, 4; 3, 1; 4, 1; 1, 3, 1; 1, 4; 3, 1; 2, 1.

Escala de Do menor melódica en moción similar - 4 octavas

Fingerings: 1, 3, 1; 4, 1; 3, 1; 5; 1, 3, 1; 1, 4; 3, 1; 4, 1; 1, 3, 1; 1, 4; 3, 1; 5; 1, 3, 1; 1, 4; 3, 1; 4, 1; 1, 3, 1; 1, 4; 3, 1; 3.

Escala de Mib mayor en moción similar - 4 octavas

Escala de Mib mayor en moción similar a distancia de 6ª - 4 octavas

Escala de Mib mayor en moción contraria - 2 octavas

Escala de Mib menor armónica en moción similar - 4 octavas

Escala de Mib menor armónica en moción similar a distancia de 6ª - 4 octavas

Escala de Mib menor armónica en moción contraria- 2 octavas

Escala de Mib menor melódica en moción similar - 4 octavas

Escala de Fa# mayor en moción similar - 4 octavas

Escala de Fa# mayor en moción similar a distancia de 6ª - 4 octavas

Escala de Fa# mayor en moción contraria - 2 octavas

Escala de Fa# menor armónica en moción similar - 4 octavas

Escala de Fa# menor armónica en moción similar a distancia de 6ª - 4 octavas

Escala de Fa# menor armónica en moción contraria - 2 octavas

Escala de Fa# menor melódica en moción similar - 4 octavas

Escala de La mayor en moción similar - 4 octavas

Musical notation for the La major scale (F# major) in similar motion across 4 octaves. The scale consists of 5 notes per octave: 1, 3, 1, 4, 1, 3, 1, 5. Fingerings are indicated above the notes: 1, 3, 1, 4, 1, 3, 1, 5. The notation uses two staves: treble and bass.

Escala de La mayor en moción similar a distancia de 6ª - 4 octavas

Musical notation for the La major scale in motion at a distance of 6th (chromatic motion) across 4 octaves. The scale consists of 5 notes per octave: 1, 3, 1, 4, 1, 3, 1, 5. Fingerings are indicated above the notes: 1, 3, 1, 4, 1, 3, 1, 5. The notation uses two staves: treble and bass.

Escala de La mayor en moción contraria - 2 octavas

Musical notation for the La major scale in contrary motion across 2 octaves. The scale consists of 5 notes per octave: 1, 3, 1, 4, 1, 3, 1, 5. Fingerings are indicated above the notes: 1, 3, 1, 4, 1, 3, 1, 5. The notation uses two staves: treble and bass.

Escala de La menor armónica en moción similar - 4 octavas

Musical notation for the harmonic La minor scale (A minor) in similar motion across 4 octaves. The scale consists of 5 notes per octave: 1, 3, 1, 4, 1, 3, 1, 5. Fingerings are indicated above the notes: 1, 3, 1, 4, 1, 3, 1, 5. The notation uses two staves: treble and bass.

Escala de La menor armónica en moción similar a distancia de 6ª - 4 octavas

Musical notation for the harmonic La minor scale in motion at a distance of 6th (chromatic motion) across 4 octaves. The scale consists of 5 notes per octave: 1, 3, 1, 4, 1, 3, 1, 5. Fingerings are indicated above the notes: 1, 3, 1, 4, 1, 3, 1, 5. The notation uses two staves: treble and bass.

Escala de La menor armónica en moción contraria - 2 octavas

Musical notation for the harmonic La minor scale in contrary motion across 2 octaves. The scale consists of 5 notes per octave: 1, 3, 1, 4, 1, 3, 1, 5. Fingerings are indicated above the notes: 1, 3, 1, 4, 1, 3, 1, 5. The notation uses two staves: treble and bass.

Escala de La menor melódica en moción similar - 4 octavas

Musical notation for the melodic La minor scale (G minor) in similar motion across 4 octaves. The scale consists of 5 notes per octave: 1, 3, 1, 4, 1, 3, 1, 5. Fingerings are indicated above the notes: 1, 3, 1, 4, 1, 3, 1, 5. The notation uses two staves: treble and bass.

Escala cromática a distancia de 6^a: Mib (izquierda) y Do (derecha) - 4 octavas

Musical score for a chromatic scale starting at G major (Do) and ending at F# major (Mib), spanning four octaves. The left hand (F# major) and right hand (G major) play eighth-note patterns simultaneously.

Escala de tonos enteros (hexatona) empezando en Do - 4 octavas

Musical score for a hexatonic scale starting at G major (Do), spanning four octaves. The left hand (F# major) and right hand (G major) play eighth-note patterns simultaneously.

Escala de tonos enteros (hexatona) empezando en Mib - 4 octavas

Musical score for a hexatonic scale starting at F# major (Mib), spanning four octaves. The left hand (F# major) and right hand (G major) play eighth-note patterns simultaneously.

Escala de Mib mayor en tercera (legato) - 2 octavas

Musical score for a three-note-per-beat scale in F# major (Mib) spanning two octaves. The left hand (F# major) and right hand (G major) play eighth-note patterns simultaneously.

Escala de Do mayor en sextas staccato - 2 octavas

Musical score for a sixteenth-note scale in G major (Do) spanning two octaves. The left hand (F# major) and right hand (G major) play eighth-note patterns simultaneously.

Arpegios Comunes en 2^a inversión

Arpegio de Do mayor - 4 octavas

Sheet music for common chords in 2^a inversión for C major (4 octaves). The music is divided into two staves (treble and bass) with a vertical bar line. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one flat (B-flat). Fingerings are indicated above the notes: 1, 2, 3, 1; 2, 3, 5, 3; 2, 1, 3, 2; 1, 2, 3, 2; 1, 2, 3, 2; 1, 2, 3, 2; 1, 2, 3, 2; 1.

Arpegio de Do menor - 4 octavas

Sheet music for common chords in 2^a inversión for C minor (4 octaves). The music is divided into two staves (treble and bass) with a vertical bar line. The treble staff has a key signature of one flat (B-flat). The bass staff has a key signature of one flat (B-flat). Fingerings are indicated above the notes: 1, 2, 3, 1; 2, 3, 5, 3; 2, 1, 3, 2; 1, 2, 3, 2; 1, 2, 3, 2; 1, 2, 3, 2; 1, 2, 3, 2; 1.

Arpegio de Mib mayor - 4 octavas

Sheet music for common chords in 2^a inversión for D major (4 octaves). The music is divided into two staves (treble and bass) with a vertical bar line. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one flat (B-flat). Fingerings are indicated above the notes: 2, 4, 1, 2; 4, 1, 2, 1; 2, 4, 1, 4; 2, 1, 2, 1; 2, 4, 1, 2; 4, 1, 2, 1; 2, 4, 1, 2; 4, 1, 2, 1.

Arpegio de Mib menor - 4 octavas

Sheet music for common chords in 2^a inversión for D minor (4 octaves). The music is divided into two staves (treble and bass) with a vertical bar line. The treble staff has a key signature of one flat (B-flat). The bass staff has a key signature of one flat (B-flat). Fingerings are indicated above the notes: 1, 2, 3, 1; 2, 3, 5, 3; 2, 1, 3, 2; 1, 2, 3, 2; 1, 2, 3, 2; 1, 2, 3, 2; 1, 2, 3, 2; 1.

Arpegio de Fa# mayor - 4 octavas

Sheet music for common chords in 2^a inversión for E major (4 octaves). The music is divided into two staves (treble and bass) with a vertical bar line. The treble staff has a key signature of two sharps (G# and C#). The bass staff has a key signature of one sharp (F#). Fingerings are indicated above the notes: 1, 2, 3, 1; 2, 3, 5, 3; 2, 1, 3, 2; 1, 2, 3, 2; 1, 2, 3, 2; 1, 2, 3, 2; 1, 2, 3, 2; 1.

Arpegio de Fa# menor - 4 octavas

Sheet music for common chords in 2^a inversión for E minor (4 octaves). The music is divided into two staves (treble and bass) with a vertical bar line. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one flat (B-flat). Fingerings are indicated above the notes: 2, 4, 1, 2; 4, 1, 2, 1; 2, 4, 1, 4; 2, 1, 2, 1; 2, 4, 1, 2; 4, 1, 2, 1; 2, 4, 1, 2; 4, 1, 2, 1.

Arpegio de La mayor - 4 octavas

Sheet music for common chords in 2^a inversión for G major (4 octaves). The music is divided into two staves (treble and bass) with a vertical bar line. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one flat (B-flat). Fingerings are indicated above the notes: 1, 2, 3, 1; 2, 3, 5, 3; 2, 1, 3, 2; 1, 2, 3, 2; 1, 2, 3, 2; 1, 2, 3, 2; 1, 2, 3, 2; 1.

Arpegio de La menor - 4 octavas

Sheet music for common chords in 2^a inversión for G minor (4 octaves). The music is divided into two staves (treble and bass) with a vertical bar line. The treble staff has a key signature of one flat (B-flat). The bass staff has a key signature of one flat (B-flat). Fingerings are indicated above the notes: 1, 2, 3, 1; 2, 3, 5, 3; 2, 1, 3, 2; 1, 2, 3, 2; 1, 2, 3, 2; 1, 2, 3, 2; 1, 2, 3, 2; 1.

Arpegio de Do disminuido 7^a - 4 octavas

Sheet music for diminished 7^a chord in 2^a inversión (4 octaves). The music is divided into two staves (treble and bass) with a vertical bar line. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one flat (B-flat). Fingerings are indicated above the notes: 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4; 1.

Arpegios de 7^a disminuida

Arpegio de Mib disminuido 7^a - 4 octavas

Sheet music for diminished 7^a chord in 2^a inversión (4 octaves). The music is divided into two staves (treble and bass) with a vertical bar line. The treble staff has a key signature of one flat (B-flat). The bass staff has a key signature of one flat (B-flat). Fingerings are indicated above the notes: 2, 3, 1, 2; 3, 1, 2, 1; 2, 3, 1, 2; 3, 1, 2, 1; 2, 3, 1, 2; 3, 1, 2, 1; 2, 3, 1, 2; 3, 1, 2, 1.

Sol 7 (Dominante de Do mayor y menor) - 4 octavas

Sib 7 (Dominante de Mib mayor y menor) - 4 octavas

Do# 7 (Dominante de Fa# mayor y menor) - 4 octavas

Mi 7 (Dominante de La mayor y menor) - 4 octavas