

# BLUES DE 12 COMPASES

## ALGUNOS PATRONES BÁSICOS PARA LA MANO IZQUIERDA

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PATRONES PARA EL ACORDE DE DO M (C)

The image displays 20 basic blues patterns for the left hand in 4/4 time, centered on the C major chord. Each pattern is labeled with a letter from A to U and includes fingering numbers above the notes. The patterns are arranged in seven rows:

- Row 1: Patterns A, B, C, D. Each consists of four measures of quarter notes. A and C use fingers 2 and 5. B and D use fingers 1, 5, and 2.
- Row 2: Patterns E, F, G, H. Each consists of four measures of quarter notes. E and G use fingers 1, 3, and 2. F and H use fingers 1, 3, 2, and 1.
- Row 3: Patterns I, J, K, L. Each consists of four measures of quarter notes. I and L use fingers 5, 4, 3, 2, 1. J and K use fingers 5, 3, 2, 1.
- Row 4: Patterns M, N, O, P. Each consists of four measures of quarter notes. M and O use fingers 5, 1, 2, 1. N and P use fingers 5, 3, 2, 1.
- Row 5: Patterns Q, R, S. Each consists of four measures of quarter notes. Q uses fingers 5, 3, 2, 1. R uses fingers 5, 1, 3, 2. S uses fingers 5, 1, 4, 3, 2, 1, 5, 1.
- Row 6: Pattern T. Consists of four measures of quarter notes. T uses fingers 5, 1, 5, 1, 5, 1, 5, 1.
- Row 7: Pattern U. Consists of four measures of quarter notes. U uses fingers 5, 1, 4, 1, 3, 1, 2, 1, 2, 2, 3, 4.